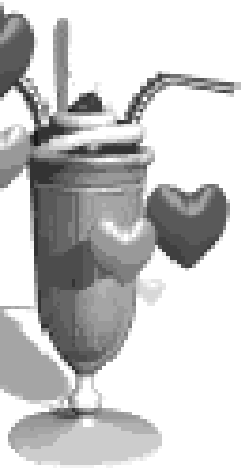
ISSUE 19

The CHAINGUN ISLAND zine

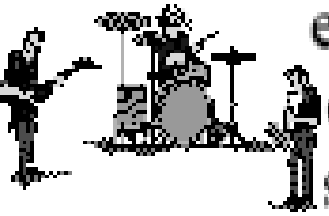
FEATURING SOPHIA ROWLEY FROM MONTRACTOR

NITE SKOOL

THE BLURB



Issue 19, diggin' yer scene! I must say, 'ol TeckHead's had himself a REAL BUSY FEBRUARY! I had to keep scarin' away RAUNCHY luvverz MAKIN' OUT behind the dumpster, Cassetta 'n I had a ROMANTIQUE date night at the abandoned drive in, and… I started takin' NIGHT SCHOOL classes at Miami U! Me 'n Cassetta decided to go uptown in Oxford to check out the open mic situation 'n we met a metric TON-a local bands! These kids're CRAZY! I even managed to INTERROGATE one! Anywho, I got to talkin' with some-a the more business-inclined folks there aboot makin' merch for the ZINE. All of a sudden, they started throwin' all these TERMS at me! My head was spinnin'! Just then, I saw this bedraggled-lookin' professor dude sittin' at the bar. I struck a deal with him, 'n now I'm takin' NITE SKOOL for BIZNESS!!! Man! I'm really movin' now! My schedule just got a little more… ECLECTIC!!!



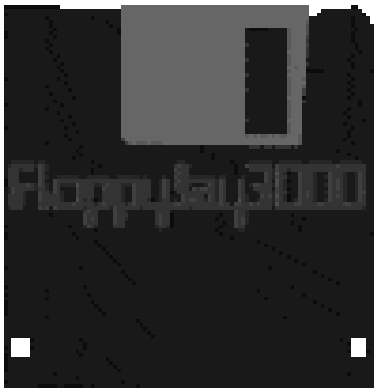
TECKHEAD INTERROGATES

Sophia Rowley

TH: I'm here INTERROGATIN' Sophia Rowley from the up-'n-comin' rock band: Mon Tractor. Sophia, how are ya?!
SR: I'm doin' alright! How about you?
TH: I'm just feelin' ECLECTIC! Gettin' right into it, what is yer FAV'RITE retro videogame?
SR: I think I'm gonna have to go with Street Fighter II.
TH: Nice, nice! I'm more of a Street Fighter III kinda guy, but nothin' beat's playin' GUILE!

TH: So why do you play the music you play?
SR: I like to focus on Emo music because I think that it shows an appreciation for the more raw and primal emotions that humans experience and puts it in a better light so that people can better understand what it's like to go through hard things better.
TH: Interestin'! I thought Emo music was just about wearin' black 'n goin' to the mall!
SR: Oh, well that too… that too…

TH: Punk Rock or New Wave?
SR: I do love Punk Rock but I think I'm gonna have to go with New Wave. I'm not always in the mood for Punk music but I'm always in the mood for a New Order album.
TH: Mmm nice! Good choice.

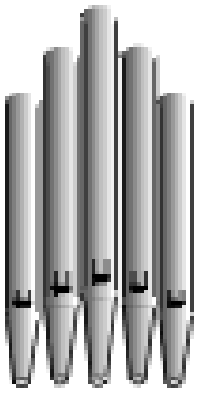


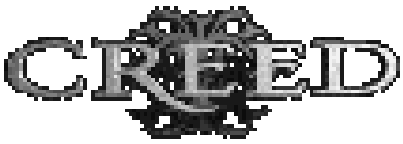
TECKHEAD INTERROGATES

Sophia Rowley

TH: What's the weirdest place you'd wanna play a gig?

SR: So, I live on Western Campus and I'm next to this chapel called Kumler Chapel. I went in there one time and I was just messing around, playing some Creed on the pipe organ, and it has the best acoustics out of anywhere I've been on campus.





TH: Holy moly! Creed with a pipe organ would CERTAINLY take ya HIGHER!

TH: If you had to choose ONE media format to disappear forever, which would it be? LPs, Cassettes, CDs, or Digital?

SR: This is gonna be super unpopular, but I'd have to get rid of vinyl.

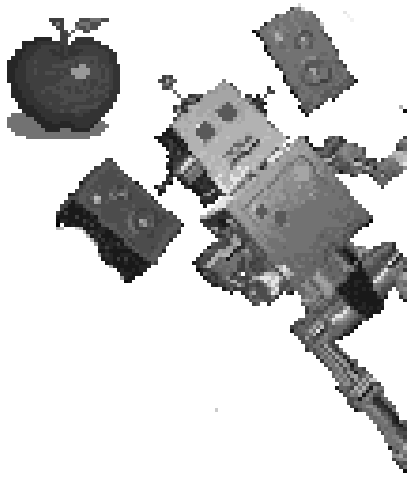
TH: what.

SR: I think that I have the hardest time with, y'know, the sound quality with vinyl and collecting it; but I absolutely love CDs and Cassettes and Digital, it makes things easier.

TH: Wow. That's a first.

TH: Alright, so right now, what do you consider yer MAGNUM OPUS?

SR: Well, Mon Tractor's first original song was written in 5 minutes and it was called "Food Robot". That would be our magnum opus right now because it's really fun to sing, we get a lot of good feedback about it, and it's just fun to perform.



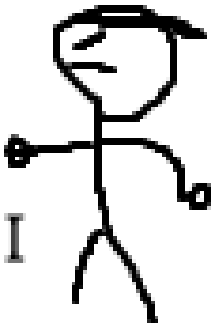
CHECK OUT THE FULL, UNCUT INTERROGATION ON THE WEBSITE!

TECKHEAD'S GAME DU JOUR

Deadly Moves - Sega Genesis

"Warren."

Man, I LUV me some fightin' games. You know what makes me LUV 'em even more?! KICK-ASS tunes 'n GRATUITOUS VIOLENCE! When I saw the bloody boxart-a Deadly Moves at my local Plastic Pit, I got PSYCHED! I thought I found a real HIDDEN GEM… oh how I was mistaken. Instead-a BLOODY VIOLENCE, I got crummy 2-frame jabs! Instead-a EAR-SEARIN' tunes, I got bland chiptune. Instead-a seein' a cast-a CRAZY CHARACTERS, I get… Warren. Yes my fellow ECLECT-oids, I got stuck with a STREET FIGHTER WANNABE! All-in-all, I give this bland beat-em-up 1 outta 5 TeckHeads



Sorry folks! Hopefully I stumble across a better videogame NEXT ISSUE!

Developer:
System Visions
Publisher:
Kaneko

Released:
1992

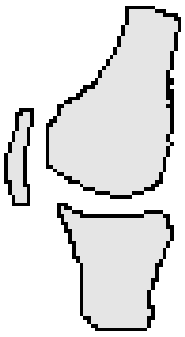
Odbal's Pick

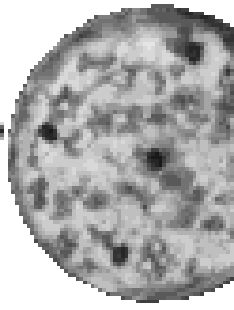
Do You Love Me - The Rock-Afire Explosion

Heh-heh-HEY boisengoils! It's time for an Odbal Pick!

Ah, February. WHAT A WONDERFUL MONTH! Ya get ya-self a goilie (or fella if ya schwing that way), get sum dinner, 'n… well… ya know… ANYWHO! My Valentines went KOMPLETELY KAPUT! I met this CUTE 'lil patella down at the 'ol boneyard, we were REALLY hittin' it off! That is… until I sang her "Do You Love Me" by one-a my FAV'RITE bands, the ROCK-AFIRE EXPLOSION! She got all coy 'n ran off to the mausoleum! I thought nothin' of it, 'til I saw her MAKIN' OUT with a STERNUM! DAUGGGHHHHHH! Oh well! If she's not a fan-a the ROCK-AFIRE EXPLOSION, she ain't worth it, that's what ODBAL SEZ!

A pretty ODD BALL Odbal Pick, eh?





Released:
1981

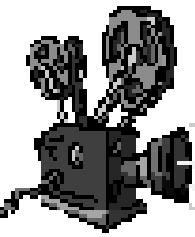
Genre:
Rock 'n Roll

Country:
USA

Label:
Creative Records

Cassetta's Flick

Man With The Screaming Brain - 2005



Good evening, Ladies and Larries. When I found this flick, it made me a little optimistic that it wouldn't absolutely suck; it's got Bruce Campbell himself in the starring role! How bad could it be? So, I popped it into the abandoned drive-in's conveniently placed DVD player and was met with swift disappointment. Oh, Bruce… what the hell did you get yourself into? There's so much going on in this move that it almost becomes overwhelming. There's so much ironic shlock and sci-fi skullduggery crammed into this movie that it loses any of its intrigue. Frankly, the only redeeming quality this film has going for it is Ted Raimi. That's it. Ted Raimi makes this movie watchable. I hate that horror has devolved into this bottomless pit of irony, a constant competition of "let's make the silliest horror flick!"

That being said, I think you should still give this flick a chance. It's well made regardless of its ironic shlock substance. You might enjoy it more than me!

Genre:
Slapstick Sci-Fi
Runtime:
90 Minutes

Director and Writer:
Bruce Campbell

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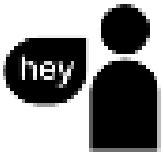
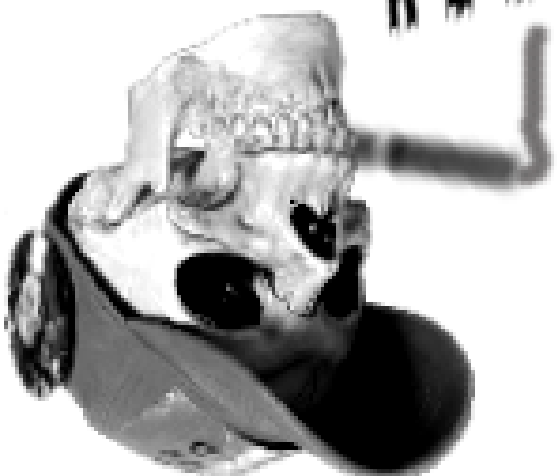


spacehey

a space for friends

8-Track TeckHead

8-TrackTeckHead

That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!